



Award-winning Applecross House.

BRICKWORKS DOMINATES INDUSTRY AWARDS

Every year in August, the industry showcases some of Australia's most outstanding architectural designs at the Think Brick, Roof Tile Association and Concrete Masonry Association awards evening. We are delighted to announce that Brickworks swept the board at this year's prestigious event, winning four out of a total of six awards. In fact, Brickworks completely dominated the final three award categories, with 14 out of 15 finalists being projects that have used Brickworks' building products.

The winner of the prestigious Horbury Hunt Residential Award, as well as the major Grand Prix prize, was the Perth firm of Iredale Pedersen Hook, whose use of brick in their Applecross House is a remarkable example of architecture at its best. The Residential Award is a highly significant prize for any architectural practice. Following on from its success at the Australian Think Brick Awards, the Applecross House has been shortlisted by the UK Brick Development Association for a world brick award.

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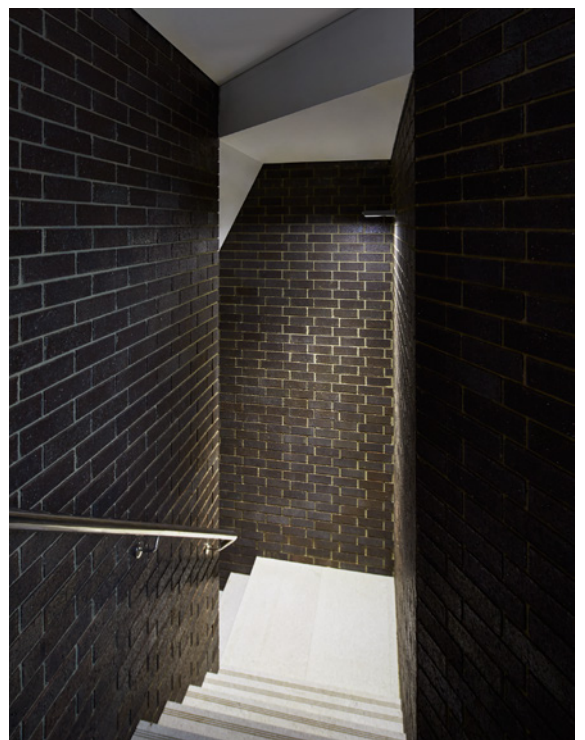
Bowral50 Simmental Silver used for Antica Pizzeria e Cucina by Genesin Studio.



▲ Bowral dry-pressed bricks transformed Kensington Street into a vibrant social hub.

This is a tremendous achievement for the practice, as well as an exciting moment for Austral Bricks, which supplied the Elements Range, Platinum and Zinc for the project. Winner of the Horbury Hunt Commercial Award was Adelaide-based Genesin Studio with its Antica Pizzeria e Cucina, a modern Italian restaurant in the heart of the city. Architect, Ryan Genesin, chose Bowral Bricks' Simmental Silver for its ability to create a visual connection with the old gated streets, private piazzas and vaulted

spaces reminiscent of his childhood days in his native city of Napoli. Turf Design Studio (TFD) took out the Bruce Mackenzie Landscape Award for its Kensington Street project in Sydney. TFD's use of Bowral dry-pressed bricks from our plant at Bowral in the Southern Highlands, has contributed to the transformation of the landscaped area in this recently completed inner city precinct, which has transformed a former brewery into a mix of attractive residential and commercial developments.



▲ Award winning Applecross House by Iredale Pedersen Hook using Austral Bricks in Elements, Platinum, and Zinc.

BRICKWORKS ALIGNS WITH VOGUE LIVING AT VOGUE FASHION'S NIGHT OUT

Brickworks has further strengthened its presence and alignment with style and style leaders by partnering with Vogue Living at Vogue Fashion's Night Out. Held in Sydney's Pitt Street mall, Brickworks-designed a 64m² bar activation to highlight how style is one of the biggest considerations when choosing materials for a home and how our products are aligned with that style decision.

Auswest Timbers was used to create the exclusive pop up cinema bar. ▼



▲ Style icons: Neale Whitaker, Kate Waterhouse, Byron George, and Ryan Russell

Attended by a select group of clients, architects, media and guests, the event was used by Brickworks to launch our latest TV commercial and Icons of Style Film series. Hosted by Vogue Living Editor, Neale Whitaker, and supported by Brickworks style ambassador, Kate Waterhouse, it provided a unique opportunity to build a VIP Cinema bar made from Auswest Timbers, Allure Bricks and INEXBoards.

The Icons of Style film series includes Kate Waterhouse, Neale Whitaker, Louise Olsen of Dinosaur Designs and Byron George and Ryan Russell of Russell and George Architects.

AUSWEST TIMBER AND AUSTRAL BRICKS SHINE AT VENICE ARCHITECTURE BIENNALE

Whilst the Venice Art Biennale dates back to the year 1895, one of its more recent additions is the Venice Architecture Biennale which was established in 1980. The Architecture Biennale is a particular favourite of architecture practitioners and the intellectually curious. This bi-annual event attracts thousands of visitors from all over the world, many of them leading, as well as emerging, architects.

In 2016, Austral Bricks was a major partner of the Australian Exhibition, housed in the striking new Australian Pavilion which played host to over 400 Australian architects who were in Venice to attend the official opening. The Australian exhibition, titled "The Pool – Architecture, Culture and Identity in Australia", was designed by Aileen Sage Architects and Michelle Tabet and celebrates how The Pool is a lens through which we can explore Australia's culture. It acts to uncover a vast commentary about Australia and its architecture.

Timber for the surrounds of The Pool was sourced from Auswest Timbers which supplied 110m² of Swiftdeck decking in a blonde Silvertop Ash species. This fabulous work, and Auswest's decking, was the subject of a special video edition of 'Built with Brickworks', which was shot in Venice and hosted by TV personality, Tim Ross.

Upon returning to Australia events were held in all Brickworks design studios for invited architects to see and hear about the success of Australia's latest architectural exhibition.



Swiftdeck used in the stunning Australian exhibition "The Pool" By Aileen Sage architects and Michelle Tabet.

BRICKWORKS REACHES NEW HEIGHTS

Brickworks is breaking new ground with its involvement in high rise building projects.



▲ EVE uses La Paloma Miro white bricks and Austral Precast concrete panels to create a striking high rise.

Architect: DKO, Developer: Fridcorp

From streetscape to skyscape, brick is distinctive, reinforcing a sense of continuity and belonging. We're delighted to be working with more and more leading architects and designers who readily specify brick in buildings as high as 22-storeys. And we're more than delighted to report our involvement in three particular projects where multi storey brickwork forms part of the exterior walls, making them a striking feature in the fabric of two imposing new Sydney buildings. Take the case of a curvaceous, new six-storey apartment block in the heart of Erskineville, one of Sydney's true urban villages. Enjoying close proximity to the city, Erskineville is increasingly in vogue with younger buyers looking for affordable housing and infrastructure. And, of course, lifestyle, because you're never far away from a chic café or eatery in this most stylish of suburbs.

EVE is a thoroughly modern expression of how the incorporation of white brick in a beautifully-designed medium-rise apartment block can produce a stunning result. With its sweeping curves, this sculptured building gives the impression of having grown organically from the earth. Indeed, the curvilinear nature of EVE creates a line of sight that cannot fail to impress, something that was intentional on the part of its designer, the architect firm, DKO. EVE used a selection of Brickworks building products, including Austral Precast concrete panels, La Paloma Miro white bricks for face brick walls, and Bowral Blue for landscaping and the brick undercroft entryway.

At 25-storeys, **Arc by Crown** at 161-165 Clarence St is another high-rise success story, with bricks forming the lower eight storeys of this mixed use development, comprising retail, serviced and studio apartments, as well as larger 2/3 bedroom apartments. The mix of Hereford Bronze and Bowral Blue totalling approximate 275,000 bricks have been specified. Developer, Crown Group, commissioned the firms of Koichi Takada Architects, Grimshaw Architects and Hassell to design the building.

Barrack Place at 151 Clarence Street is a 20-storey building that has incorporated brickwork in the lower eight storeys. Faced in our signature Bowral Browns, that's over 450,000 individual bricks which were specified by the architectural firm, Architectus. The development, targeted at 5 Star Green Star Office Design, features face brick and precast concrete panel walls, a painted finish, a glazed curtain wall and anodised aluminium panels. Shopfronts are glazed, and public areas are laid with stone pavers, stone cobbles, and a feature timber wall, a throwback to an earlier Sydney streetscape.

The last five years has witnessed a quantum shift in the use of brick in architecturally designed projects. Helping to create high rise buildings that inspire and excite is a new and welcome avenue for Brickworks. It's also an avenue the organisation intends to explore with vigour.



▲ Arc by Crown is a mixed use development comprising of both retail stores and residential apartments.
Builders: Hutchinson Builders, Architect: Koichi Takada Architects, Grimshaw Architects and Hassell

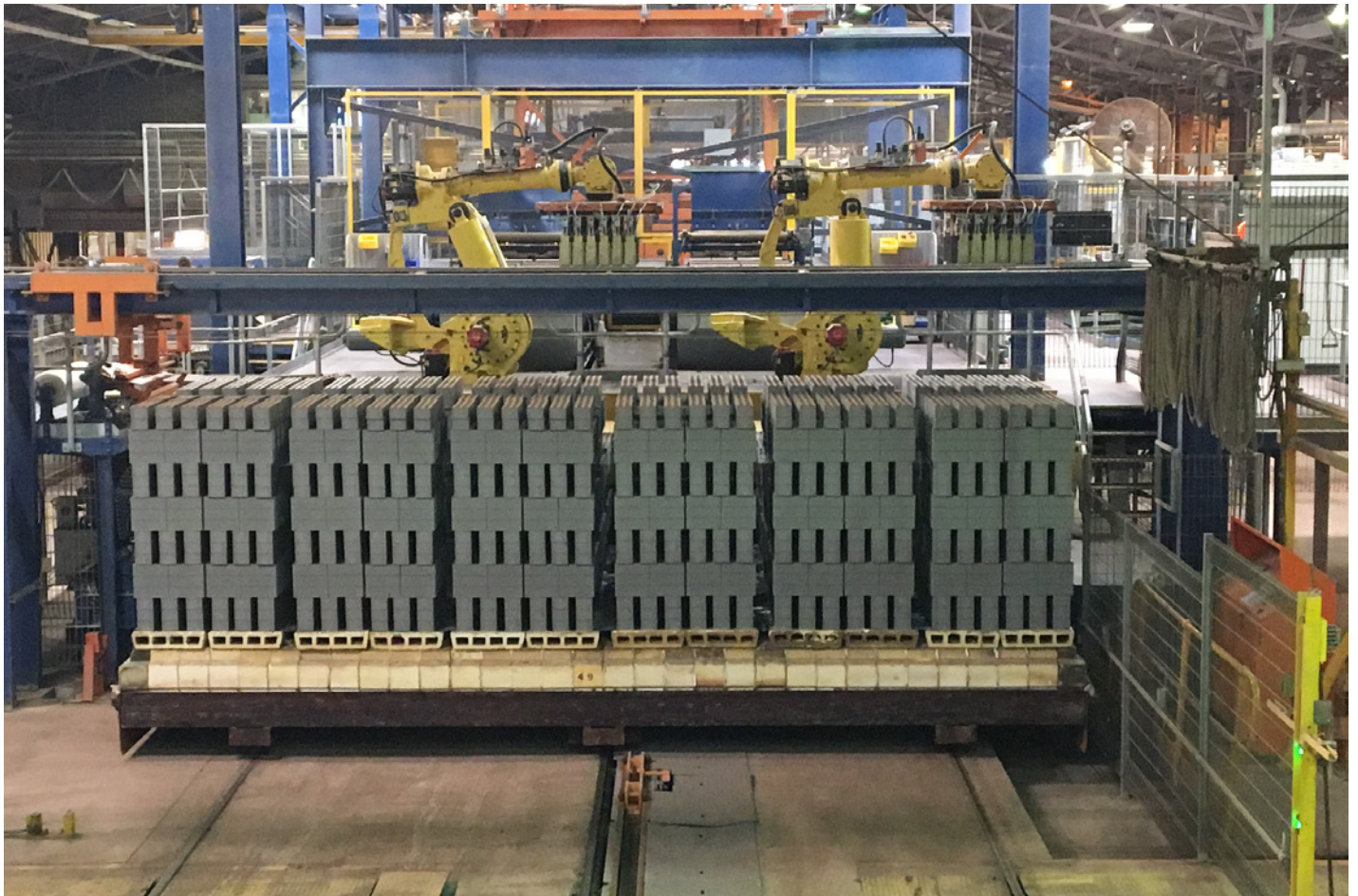


Designed by Architectus, The Barracks eight lower stories use Bowral Bricks.
Builder: Build, Architect: Architectus, Developer: Investa Property Group, Developer: Crown International

MAJOR UPGRADE AT OUR ROCHEDALE FACTORY ACHIEVES PRODUCTIVITY DIVIDEND

Modern, efficient plant and machinery are vital to any competitive manufacturing industry. Look no further than Brickworks' facility at Rochedale, Queensland, which has been undergoing a major refit and upgrade scheduled for completion in early 2017.

The catalyst for action was an extensive review of Brickworks' Queensland operations and the local market in 2012. To rationalise production the decision was made to close the Riverview factory in Ipswich and consolidate all operations at the one site – Rochedale. A major upgrade to the site then commenced.



▲ Major upgrades at our Rochedale factory.

Benefits and outcomes

As intended, the various stages of the upgrade are highly beneficial across the board. For example, the sale of surplus land has realised substantial gains for our Land and Development Group, which is working with our partners, Goodman, to create further value.

The enhanced storage and stacking compound for finished goods is already paying dividends. We're also reaping efficiencies in pre-production processes with the installation of new pug master systems, and clay storage bins. A fully automated setting machine allows new processes at levels of output that enable us to meet market demand at any one time. What's more, a sawdust processing plant means that we are able to use combustible woodchips in the body of brick, which saves gas. While this may not represent major reductions in our greenhouse gas emissions, the use of wood in the firing process utilises a resource that would otherwise have gone to waste. Brickworks continues to work towards reducing greenhouse gas it produces to the absolute minimum.

A good outcome all round

Stages 1 and 2 are now complete and the improvement in product quality, product range and efficiencies is evident with the business delivering even stronger results. Once Stage 3 is complete, the \$30m upgraded Austral Bricks Queensland factory will be the proud owner of a brand new, state-of-the-art manufacturing facility for at least the next twenty years. We're proud of our new Queensland 'home' and its crucial role in supporting Brickworks' growing business across the state and northern New South Wales.

BRICKWORKS DONATES BRICKS TO BUILD A HOUSE IN SUPPORT OF CANCER RESEARCH

Brickworks has been a long-time supporter of the Childrens' Cancer Institute (CCI). This registered Australian charity raises funds for vital research into finding a cure for children suffering from cancer. Naturally, we're proud to be associated with CCI and its valuable work, however, we also regard our commitment as an important statement of Brickworks' values – and the importance we attach to being a good corporate citizen.

This year, we are pleased to have made a sizeable donation of bricks for the construction of a brand new charity house, which is to be auctioned in late October 2016, as part of the 2016 'Build for a Cure Campaign'.



Support from the local community on Reveal Day.

This fully furnished four-bedroom home – The Portsea – at Billy's Lookout, Teralba on beautiful Lake Macquarie in New South Wales, has been made possible by a dynamic partnership. McDonald Jones Homes, one of Australia's leading home builders, and the McCloy Group, an award winning property development company, joined forces to design and build the home. Construction took place in just 21 days during International Childhood Cancer Awareness Month. In a labour of love, Brett Carr, whose eight-year old daughter, Charlie, passed away with childhood cancer, helped lay the bricks in the home.

We're especially delighted with the response of the local community at Teralba, which is also providing financial support of its own towards helping save the lives of children with cancer, including those undergoing treatment at John Hunter Hospital in Newcastle.

Auction day for this impressive architect designed home from McDonald Jones Homes is on 23 October 2016. The Newcastle firm of auctioneers, PRDnationwide has donated its service free of charge. All proceeds, expected to be in excess of \$650,000 will go directly to the Childrens' Cancer Institute.

BRICKWORKS STUDIO'S WIN DESIGN AWARDS

In recent months, a number of Brickworks design studios have won a swag of architecture and design awards. Our design studios can be found in Perth, Adelaide, Melbourne, Sydney, Brisbane and Hobart. They are integral to the work of Brickworks in being able to provide builders, architects and consumers with the opportunity to explore new ways to view and select our products for their home or building project.



▲ Award-winning Adelaide Design Studio.

Designed by notable local architects, the studios are regularly updated to reflect new and different thematic ideas, as well as to maintain the currency of our product range. They have also become highly sought after venues for presentations, awards nights, and information evenings.

Well-deserved congratulations go to the Perth studio which won the Building Designers Association of Western Australia Design Excellence Awards for Best Heritage Building. In Tasmania, the Hobart Studio won the Interior Architecture Award at the Tasmanian Architecture Awards. And in South Australia, the Adelaide Studio won the Design Institute of Australia Built Environment Award.

BRISTILE MAKES ITS MARK AT WA'S INFINITY AWARDS FOR ITS INNOVATION AND COMMITMENT TO RECYCLING



▲ Bristile roofing wins the business category in the 2016 WA Infinity Awards.

Bristile Roofing's forward-looking, forward thinking business philosophy has also won public recognition in its home state of Western Australia. A major player in the supply chain, Bristile Roofing continues to make its mark in environmentally sustainable building practices. In September 2016, WA Environment Minister, Albert Jacob, announced this year's winners in the WA Infinity Awards. Bristile Roofing was a joint winner in the business category. The awards recognise waste reduction and recycling efforts across the state by individuals, business, local/regional government and State Government agencies and community organisations.

Bristile's commitment to working with the industry is helping to change people's behaviour around waste and recycling and, like many other organisations, is a strong supporter of the Western Australian Waste Strategy.

Its free service reclaims roofing tile offcuts at construction sites, which can then be recycled and re-used at its Caversham tile manufacturing facility. Separating non-commercial waste from recyclables is a win for builders and tradies (reducing landfill costs) and, for Bristile Roofing by generating materials for re-use, as well as saving on energy and production costs. This service is offered to a number of clients with the service being progressively rolled out to clients across the state.

Design Studios

SYDNEY

Ground Floor,
50 Carrington Street,
Sydney,
NSW 2000.

PERTH

67 King Street,
Perth,
WA 6000.

BRISBANE

27 James Street,
Fortitude Valley,
QLD 4006.

MELBOURNE

490 Swan Street,
Richmond,
VIC 3121.

ADELAIDE

Ground Floor,
70 Hindmarsh Square,
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SA 5000.

HOBART

9 Franklin Wharf,
Hobart,
TAS 7000.



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